

Udita Upadhyaya
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EDUCATION

- 2016 MFA Studio Art, School of the Art Institute of Chicago (SAIC), Chicago, IL
2012 PGDM (MBA Equivalent) Marketing, S.P.Jain Institute of Management and Research, Mumbai, India
2008 Dual Degree – BSc Film and Television, and BA International Relations, Boston University, Boston, MA

SELECTED PERFORMANCES, SCREENINGS AND EXHIBITIONS

- 2018 Solo Show: *Scores to Follow. Scores to Find*, Roman Susan Gallery, Chicago, IL
River, Tributary, _____ a new devised performance, Weinbery/Newton Gallery, Chicago, IL
The Room of My Mouth, Group Show: Tip of my Tongue, Weinberg/Newton Gallery, Chicago IL
- 2017 *Guidelines for Collapse and Care*, The Manual Project at Triumph School, Triumph, IL
We are a Lighthouse, Links Hall, Chicago, IL
Reconciling Hands, Chicago Home Theatre Festival, Chicago IL
Vibhajan II: Revisiting the Line, a live performance, Ornate Activate, Villa Teresa Decorative Arts Museum, Milwaukee, WI
Vibhajan I, Photographs at Ornate Activate, Villa Teresa Decorative Arts Museum, Milwaukee, WI
Uncertain States (Untitled 4), at *Dangerous Professors*, a group show at Triumph Chicago, IL
In Flux, Thawalls, Chicago IL
- 2016 *3 Scores*, 6th Edition of the IHC Annual India Languages Festival, New Delhi, India
Threshold, Defibrillator Gallery, StARTup Fair, Chicago, IL
The Weight of Whispers, The Futility of Remembrance, and *kShama*, Fulton Art Collective, Chicago, IL
Salt Water, HI typ/O Salon, Chicago IL
Circling Mountains; Hyde Park Art Center, Chicago, IL
An Inventory; a text painting, Sullivan Galleries, Chicago IL
This, a devised performance, Links Hall, In>Time Performance Festival, Links Hall, Chicago, IL
- 2015 *Guest/Stranger*, Links Hall, New Blood Performance Festival, November, Chicago IL
MCA-Live: William Pope L. Cage Unrequited, marathon reading of John Cage's *Silence: Lectures and Writings (1961)*, Museum of Contemporary Art, Chicago, IL
Sugerlips, Gallery X, Student Union Galleries, SAIC, Chicago IL
Water and Salt III, Black N Tan, Chicago Artist's Month, Chicago IL
Water and Salt II - A Series Of Public Performances; Chicago Artists' Month, Chicago, IL
You are not Your, Terrain Biennial, August, Chicago, IL
Untitled, Hybrid Salon for Genesis, The Foxhole, Chicago IL
Here before, Academy of Performing Arts, Prague, Czech Republic
Pieces of you, Pieces of me, Academy of Performing Arts, Prague, Czech Republic
Divide and Conquer; Ornate Activate, Shirin Gallery, New York, NY
Apportion, Manifest Urban Arts Festival, Columbia College, Chicago, IL
"You Are So American," Chicago Home Theatre Festival, Chicago, IL,
Proximal Distances, Roger Brown Museum, May, Chicago, IL,
Threading Rice, Lubeznik Center, May, Michigan City, IN

- Notes on Empty Chairs I and II*, a series of performances in response to Doris Salcedo's retrospective with Kirsten Leenaars and others artists, Museum of Contemporary Art, Chicago, IL
- 2014 *Water and Salt I*, Comfort Station, Chicago, IL
Vibhajan, a durational performance; SAIC Open Studios, Chicago, IL
- 2013 *In Visibility: A Series of Photographs*, Mumbai, India
- 2009 ½, Shamiana Short Film Festival, Mumbai, India
- 2008 ½, The Film Production Thesis Screening, Boston University, MA
Dots of Blue, Documentary Production Screening, Boston University, MA
Acquaintances of a Lonely John, Editor and Assistant Cinematographer for short film screened at the Director's Fortnight, Cannes Film Festival, France

SELECTED RESIDENCIES/AWARDS

- 2017 Field/Work Artist's Residency, Chicago Artist Coalition, Chicago, IL
- 2017 Studio Residency Award, Hyde Park Art Center, Chicago, IL
- 2017 Dramaturge and Assistant Director, Set Free Collaborative Residency, Links Hall, Chicago IL
- 2014- 2016 School of the Art Institute of Chicago Enrichment Grant
- 2016 Performance Composition Residency Camp, University of Sussex, Brighton, United Kingdom
- 2015 Abandoned Practices Summer Institute, Academy of Performing Arts, Prague, Czech Republic
- 2014 Artist in Residence, Space 118, Mumbai, India
- 2011 Winner, GlaxoSmithKline's Best Marketing Strategy Project
 Regional Finalist, Management Competition L'Oreal Brandstorm
- 2010 Second Place, OPJEMS Management Scholarship
- 2008 Winner, Lalli Foundation Scholarship for Filmmaking, Boston University, MA
 One of the 8 students selected from 350 in the Film and Television Batch of 2008 at Boston University to direct a thesis film, Boston, MA
- 2002 Rank 17th in Mumbai, India I.C.S.E examination

PUBLIC TALKS, WORKSHOPS

- 2018 Upcoming: SMART Museum, Artist Talk with the Education Department, Chicago IL
- 2017 Guest Artist Talk: Harold Washington College, Chicago, IL
 Live Talk: Experimentation in Art, Pivot Arts, Chicago, IL
 Visiting Artist Lecture, Degree Level Course: Core Studio Practice II, SAIC, Chicago, IL
- 2016 Public Lecture and Conversation, *Art + Value: Affective Labor*, Hume Gallery, Chicago, IL
 Visiting Artist Lecture, *Flux: Collaborative Making* for Degree Level Course: Performing the Social at SAIC, Chicago, IL
- 2015 Visiting Artist Lecture, *Art Material and Artistic Identity* for Degree Level Course: Introduction to Performance at SAIC, Chicago, IL
 Graduate Lecture, *On Sight, (In) Visibility, and Blindness*, SAIC, Chicago, IL
- 2010 Visiting Artist, *Art as Expression* workshop for students ages 7-14, Shishuvan School, Mumbai, India
 Conceptualized and led a workshop with 40 High School Teachers on ways to incorporate art into the classroom, Shishuvan School, Mumbai, India

TEACHING/ ART EDUCATION EXPERIENCE

- 2018 **Marwen**, Teaching Artist, Lights, Camera Action, an introduction to filmmaking for middle school students
- 2017 - ongoing **Chicago Arts Partnership in Education, CAPE**, Teaching Artist for Collaboration Laboratory to integrate art into diverse curriculum
International Baccalaureate, Examiner, grading, assessing and providing feedback on final IB ART exam scores for students from across the world
Skyart, Artist in Residence, working to a devise unique pedagogical program for pre-college teenagers with exceptional promise in visual art
SAIC, Department of Contemporary Practices: Undergraduate Degree Program, Lecturer, Research Studio II, #TMI...Placing the Personal in Contemporary Art
SAIC, Visiting Lecturer, Performance Department
SAIC, Visiting Lecturer Department of Contemporary Practice
- 2016 –2017 **SAIC**, Department of Continuing Studies: Adult Programs, Instructor, Interdisciplinary Studio: Surface, Space, Time
Instructor, Making the Cut: The Art of Editing on Adobe Premiere Pro
SAIC, Department of Continuing Studies: Early College Program
Instructor, Inside Innovative Minds
- 2016–ongoing **Poetry Pals**, Chicago, IL
Teaching Artist, using poetry as a tool for interfaith communication and community
Hyde Park Art Center, Chicago, IL
Teaching Artist, Adult Classes
Teaching Artist, Creative Camp for children and youth
- 2016 **SAIC**, Department of Continuing Studies: Early College Program
Graduate Teaching Assistant, Experimental Drawing
- 2014- 2016 **SAIC**, Various Departments in the Graduate and Undergraduate Degree Programs
Graduate Teaching Assistant,
- Cyberpedagogy (Art Education, Graduate Seminar)
- Everyone says I love you (Performance/Video/Studio Art)
- World Culture and Civilization (Art History, Undergraduate Seminar)
- Performance Killed the Video Star (Performance/Video/Studio Art)
- 2015 –2016 **Museum of Contemporary Art Chicago**, Chicago, IL
Assistant Artist, facilitating interactive performances with young museumgoers
- 2012 – 2014 **Teach for India**, Mumbai, India
Teaching Artist, devising exercises in self-expression for at-risk students
- 2009- 2010 **Shishuvan School**, Mumbai, India
Teaching Artist, Photography, Photojournalism, Filmmaking, Visual Art and Acting to 7th and 8th graders.
- 2009 **St. Catharine’s Orphanage** Mumbai, India
Teaching Artist, painting, theatre, and voice workshops with young survivors of trafficking

PROFESSIONAL EXPERIENCE

- 2016 **Chicago Home Theatre Festival**, Chicago, IL
Curator/Artistic Producer
- 2015 -2016 **Museum of Contemporary Art Chicago**, Chicago, IL
Performance Department Intern, Write and edit material for the MCA Publication.
Communicate with artists, assist with productions at the Edlis Neeson Theatre.

- 2013 **Webchutney: A Denstu India Group Company**, Mumbai, India
Project Manager and Digital Planner, Lead creative team to build communication strategies. Extract meaningful insights across diverse socio-economic consumers, conduct consumer research and analysis.
- 2012-2013 **Landor Associates**, Mumbai, India
Brand Strategist and Project Manager
- 2012 **India Art Fair**, New Delhi, India
Marketing representative, Volte Gallery
- 2011 **Glaxosmithkline**, New Delhi, India
Marketing Research Intern, Consumer Healthcare Division
- 2011 **Pidilite Industries Ltd.** Mumbai, India
New Product Research Intern
- 2008- 2010 **Film Production Professional**, Mumbai, India
Conceptualize and direct corporate films; Assist visual concept and treatment, lead casting and actor relations, supervise digital transfer and editing for national advertising campaigns

RESEARCH PROJECTS

- 2013 Market Research on purchasing power and gender in urban India to track the effect of growing digital access on fashion consumption
- 2012-2013 Creative design, research, communication, and project management to foster fundraising and adoption of *Masti Clean, a \$1Hygiene Kit innovation*, Mumbai, India
- 2012 Ethnography study to contrast rural immersion in Raigad against a study of urban Mumbai slums to map consumption patterns, Maharashtra, India
- 2011 Diagnostic study for rehabilitation of Female Sex Workers (FSW) at *Aide Et Action*, New Delhi, India
- Formulated five-point framework for rehabilitative support addressing both, the FSW's internal identity crisis and the external stigma crisis
 - Correlated FSW attitudes & motivations with income using exploratory research techniques
- 2008 Social research on female infanticide in Northern India
Collaborated with members of the Boston Area Rape Crisis Center and Men Can Stop Rape, to conceptualize, direct and edit *Dots of Blue: a documentary on survivors of sexual assault*, Boston, MA

PUBLICATIONS

Upcoming: *Guidelines for Collapse and Care*, Book on Scores about listening by artists and academics, John Burtle and Elana Mann

Upcoming: *Influx Scores: Rest (For Joseph), Become Boundary (For Falak), Arrangement #8 (For Kim)*, Book on Scores about listening by artists and academics, John Burtle and Elana Mann

An Inventory; published in Present Tense Pamphlets, in conjunction with the exhibition "A Feast of Astonishments: Charlotte Moorman and the Avant-Garde, 1960s – 1980s," organized by the Mary & Leigh Block Museum of Art at Northwestern University, in partnership with the Northwestern University Libraries, The Block Museum, Evanston, IL

Gifting Attention, and *An Invitation*, in The Dangerous Professors Publication by Ruzlana Lichtzier of Triumph Chicago, IL

Islands of Conquests Past, a text painting published in *To: From*, an artist run publication exploring the idea of correspondence.

TECHINICAL SKILLS AND LANGUAGES

Expertise in Film/Video Production (Bolex, Arriflex, Black Magic Ursa Mini, Canon XF300 AND other DV Cameras); Digital Editing (Avid, Final Cut Pro, Adobe Premiere Pro), and Viewpoints Movement techniques.

Knowledge of Adobe Creative Suite, and Microsoft Office.

Fluent in English, Hindi, Marathi and basic-intermediate knowledge of Spanish.